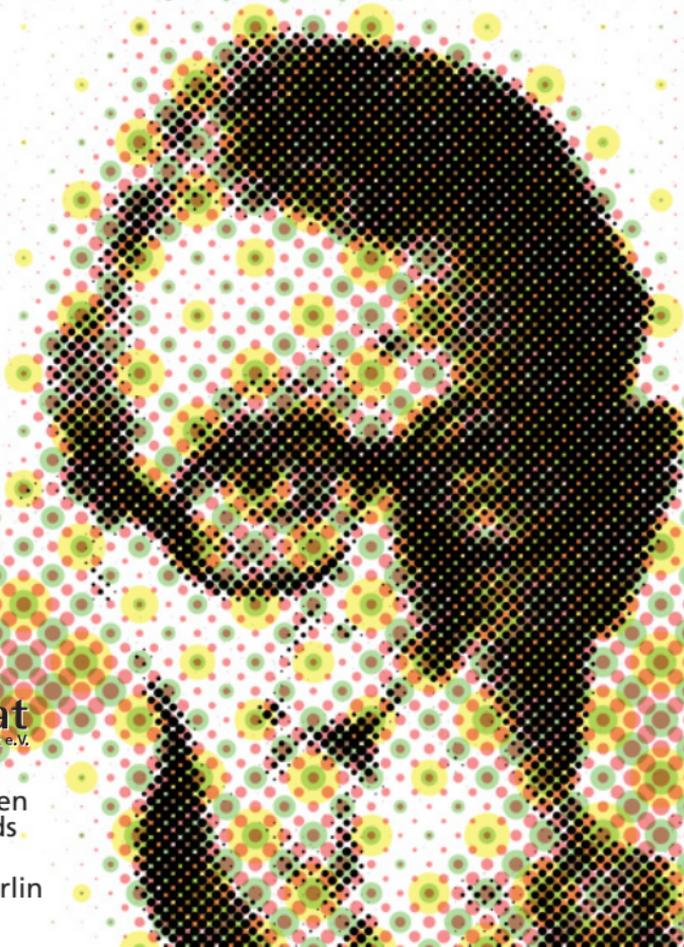


Hommage

عبد الحليم
Chabane



Cinemaiaat

Freunde der arabischen Kinemathek e.V.

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Hommage Youssef Chahine

16.11.08, 16 Uhr, هي فوضى *Chaos*, Choubra, cosmopolitan neighborhood of Cairo. Hatem, maggoty police officer, handles this neighborhood with an iron hand. Every single citizen fears and hates him. Only Nour, a young woman he lusts after, dares stand up to him. But Nour is secretly in love with Cherif, brilliant and uncorrupted deputy public prosecutor. Green with envy, Hatem comes between. He wants Nour for himself. He whipsaws her and turns her life into a nightmare. The story of a frustrated love like Choubra experiences some since the mists of time.

07.12.08, 20 Uhr, إسكندرية ليه؟ *Alexandria, Why?* The first film in Chahine's autobiographical trilogy, *Alexandria, Why?* was a revelation in Arab cinema for its use of first-person narrative and for testing boundaries of cultural identity. In 1942, as Rommel's army nears Alexandria, some cheer the victors, Jews prepare to flee, and a vengeful aristocrat buys British soldiers to seduce and kill them, until he falls in love with one young captive. A young student (Chahine's avatar) adores Shakespeare and Hollywood, but as he discovers the lies of European occupation, and experiences a sexual awakening, he profoundly reevaluates his identity and allegiances.

22.01.09, 20 Uhr, حدوتة مصرية *An Egyptian Story*, The young protagonist from *Alexandria, Why?* has now grown older and is ailing with a heart condition, serious enough to require surgery. During the operation, a child embodying his conscience tries Yehia for the crime of betraying his ideals. After a lifetime of witnesses offer testimony, Yehia's conscience loses the trial and a redundant organ is expelled from the filmmaker's body. Will the loss be fatal?

19.02.09, 20 Uhr, إسكندرية كمان وكمان *Alexandria Again and Forever*, Taking a stand for democracy, the entire Egyptian film industry goes on a hunger strike. Yehia, now a film director, joins the strikers. As demand follows demand, Yehia daydreams about Amir, the young actor he loves and whose career he has launched. But then he meets the beautiful Nadia and gradually falls in love with her. After the strike ends, Yehia decides to make a movie with Nadia.